# A Song of Realities

## Ray Stedman

### I. Introduction.

- A. Text: Psalm 90.
- B. This is the earliest of the Psalms.
- C. It corresponds to the book of Numbers—the book of wilderness wanderings.
- II. It opens with a praise of God in His greatness.
  - A. God is the God of history.
  - B. God is the God of creation.
  - C. God is the God of eternity.
- III. How man relates to God.
  - A. Within His sovereignty.
    - 1. The nature of time is hidden from man.
    - 2. The nature of the occult is hidden from man.
    - 3. Life itself is a limit for man.
  - B. With wrath.
    - 1. The psalmist is dealing with the tragic sense of life.
    - 2. God's wrath comes from His integrity. He creates conditions that He insists will harm when infringed. It is God's way of saying that man must face the truth.
    - 3. The cause of God's wrath is always human sin.
    - 4. All men are born into trouble. (Job)
    - 5. The heart of wisdom is recognizing life as it is.

#### C. With love.

- 1. This is remarkable to men.
- 2. This means that God is personal.
- 3. We cry out that He would come to us, but He is always near.

- 4. We can expect to know a satisfying love.
- 5. God's love does not depend upon anything that we are—it is unqualified having already dealt with our failures and rebellion.
- 6. God is continually restoring what once appeared to be a hopeless situation in His love.
- 7. God is jealous for His people.
- 8. God is beauty that is characterized by truth and love.

## **Application questions:**

1. What does it mean that God is sovereign?	
2. How can God be loving and wrathful at the same time? What do you think?	
3. How can it be said that God's love is unqualified?	