## How to Worship Ray Stedman

## I. Introduction.

- A. Text: Psalm 95.
- B. There are two appeals made to worship in the psalm—one by singing and one by prayer.
- C. Congregational worship largely consists of singing and prayer.
- II. Singing is something that can be done communally.
  - A. We are to sing to the Rock of our Salvation because He is our strength.
  - B. We are related to God as Creator.
    - 1. We are to glorify God appropriately as Creator. (Romans 1)
    - 2. Men can be blind to the fact that they are not independent creatures.
    - 3. Men act like animals when they do not give thanks to God—worship is something we ought to do. (Psalm 96:8)
  - C. All spiritual entities and self-projected idols are under God.
  - D. God is behind all forces that sustain us but is also behind all the excitement of life as well.
  - E. We are related to God as Redeemer. The proper response to this is one of awe.
- III. What makes worship true worship.
  - A. We must heed God's voice.
  - B. We must not harden our hearts.
    - 1. This is the opposite of letting God have an impact on us.
    - 2. God wants that our faith would grow.
    - 3. God is grieved when people's hearts are set on the wrong things.
    - 4. We need power from God for endurance, patience and joy.
  - C. We must acknowledge that God's ways are not our ways.
  - D. We must learn to rest in God.
    - 1. This is ceasing from our own labors and depending upon God.

$\sim$ T	M. i.a. i.a	C · · · ·	1::	- C - 1	1 1	
2. I	his is another way	/ of saying	living out	or adequacy	y and naving a	peace of mind.

3. Rest will come as we hearken to God's Word.

App	plica	tion	quest	ions:
	L			

1. How does God's creation draw us to worship?	
2. What is the proper response to God's redemption in our lives? How do we fail to respond this daily?	lik
3. What does it mean to rest in God? How have you found this rest?	