God's Infinitude – Part 3

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- I. God takes pleasure and enthusiasm in His creation there is enthusiasm in the Godhood.
 - A. We will get right with God when we start thinking like a Psalmist or an Apostle instead of a scientist or an engineer.
 - B. God generates the colors.
 - C. God moves the bodies in the skies.
 - D. God is having a good time.
 - 1. The Trinity is active in the universe having a good time of making creation move.
 - 2. Let us not think of God being heavy browed and gloomy.
 - E. The rapture will be a spectacular time.
 - 1. There is nothing special about death now.
 - 2. The rapture is altogether different.
 - a. You suddenly become like the Son of God.
 - b. There will be singing at the rapture.
 - c. There will be singing at the consummation.
- II. The new song.
 - A. The theme of the new song will not be "I am" but "Thou Art."
 - 1. An occasional good theme of testimony is good, but we have overdone the "I am."
 - 2. The joy of the Lord will be "Thou Art Worthy, Oh God."

And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth. (Revelation 14:3)

- B. Jesus is the man-side of the Godhead whom we will sing about.
- C. Are we contented with nominal, popular, or elementary Christianity?
 - 1. There is nothing to offer for this contentment.

Application questions.

1. God takes pleasure and enthusiasm in His creation. Does this change your view of the Holy Trinity? If so, how?
2. Reflect: why does the speaker say there will be singing at the rapture and at the consummation? How is this theme consistent with the present reality of creation?
3. What is the content of the "new song" and how does it differ from popular Christianity? What is the song that your life sings? Do the lyrics emphasize you, or do they place God at the center? What can you do to make your "song" more Christ-centered?